

## FIFTY-THIRD SHOW OF WATER COLORISTS

Paintings by Older Members of  
the Society Viewed With  
Most Satisfaction.

### "PATH OF GOLD" PLEASES

Presumably Hudson River  
View by Gifford Beal—It Is  
Most Effective.

The eye rests longest and with most satisfaction at the fifty-third annual exhibition of the American Water Color Society upon the works of men who already have achieved reputations, such as Gifford Beal, Chauncey F. Ryder, Haley Lever, Paul Dougherty and the late Alden Weir. Oh, most particularly the eye rests upon the water color landscapes of Mr. Weir, which have a mellowness and an easy intelligibility not always to be found in his oils.

But of the rank and file of contributors little that is hopeful may be urged. There is an immense usage of gouache to be noted, with the usual opaqueness and heaviness in the hands of the inexperienced; there is a depressing tendency to work in the large, and, worst of all, lack of spontaneity, the quality, above all, that is most needed by the maker of water colors. Sometimes the greatest pleasure experienced by the habitual attendant of these exhibitions is the quest for the sketches, here and there, that show an aptitude for the medium and hint at a future. This year if one were to think that the future of water colors could be judged by the signals held out by this exhibition the outlook would be discouraging. Happily signals of better portents are flying in many of the shops on Fifth avenue.

The most powerful effect recorded by any of these water colors is that of the "Path of Gold" by Mr. Beal. This shows a presumably Hudson River view, with a bulky blue mountain softened somewhat by the play of lights that are reflected in the water to give the title to the picture. The style is broad and the whole dramatic subject always was well under command of the artist. If one has a suspicion at all in regard to it, it is merely that the painter was in love with the idea of doing something dazzling, rather than with the idea itself.

Mr. Ryder's productions have a great deal of agreeable facility. He is at his best in the "Old Saw Mill," but it is also impossible not to be pleased with the courage that led this artist to indulge in such a frankly red picture as the "Fagott Hill." Mr. Hassam's "Rockport Quarry" drawings are not Mr. Hassam at his best. The same restriction may be said against Mr. Hawthorne, except that in his case, the objection seems too mild for such blatantly empty water colors as he signs this year.

A few of the contributions that stand out either for freshness of color or composition, are: George Pearce Ennis's "Powder House Row," Anna Fisher's "Little Treasures," George Hart's amusing "Haystack scenes," Robert Phillips's "The Uncle," and Olaf Olson's "Drying Fish Nets." The exhibition will remain on view in the galleries of the National Arts Club through February 27.

### MESDAG COLLECTION OF ART SENT HERE

Dutch Painter's Studio Furnishings Also in Shipment.

Art collections of the Dutch marine painter, Mesdag, with all of his studio effects, have been brought to this country, and will be sold in March by the American Art Association. This provides an event of first rate importance in art for the spring, for Hendrick Willem Mesdag is as well known as a collector as he is as a painter. He came of a family of means and was, in consequence, able to indulge his taste from the beginning of his career. He lived in a house of twenty-two rooms in The Hague, next door to the Mesdag Museum, which he founded. It was his wish that the Dutch Government add his personal artistic possessions to those already in the museum, but the war made this impossible, and so the collections have been sent for dispersal here.

Mesdag was a man of many friendships and his collection is a record of his friendships. One room in his house for instance was entirely given over to the works of Charles Francis Daubigny, Manet and the three Manet brothers also were his intimates, as were Mauve, de Bock, Roelofs, Israels, Bosboom and Noels.

Even the panels in the sliding doors of the Mesdag studio are to be sold, but they happen to be works of art, painted by invitation by Israels, Willem Maria, C. Vahken, painter of horses; Edward van der Meer, Philip Sadée, Gertrude Henkes, who is better known in Holland than in America. There are also panels by Mesdag, and Mme. Mesdag, her artist. Alma-Tadema, of England, who was a relative of Mesdag, gives a personal tribute to the collection, a sketch of a carnival occasion.

The collection is too large for much particularization," writes Dana Carroll, the compiler of the catalogues. Then he mentions Rousseau, Corot, Monticelli and Mettinger, and among the few old masters, Van der Velden, Palamedes and Van Goyen. Drawings by Daubigny, Mauve pencil sketches and Manet's studies, in red chalk, also are included. There is the Master's "Rams," "Ramskopf," exhibited at the Corporation Gallery of London, in 1902, and there are French and Flemish tapestries, including Gobelin, Beauvais and Brussels, among which are "Mistress," at the "Water's Edge," "Diana Implores Jupiter," "Idolatri Before Baal" and "Triumph of Alexander," the latter after a cartoon of Charles Le Brun.

The collection will be placed on view in the American Art Association galleries, on March 3, and will be sold there on March 8 and 9, and in the Hotel Plaza on March 10.

### Tea for Serbian Relief.

Mrs. John E. Milholland will open her house at 247 Fifth avenue on next Tuesday for a tea for Serbian relief. At the tea Serbian children in native costume will serve the guests, and Sergeant Ruth Farnam of the Serbian army will draw a verbal picture of conditions in the little kingdom, which she knows from end to end.

The tea is one of a series of similar nature that are being given by women socially prominent in the city for the work of mercy. Mrs. Milholland wrote to Stanley Howe, chairman of the Serbian child welfare association, the organization that is endeavoring to remedy conditions in Serbia, volunteering her services.

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### Resigns Cabinet Post



### FRANKLIN K. LANE. LANE'S RESIGNATION ACCEPTED BY WILSON

He Has Been Secretary of the  
Interior Throughout the  
Administration.

WASHINGTON, Feb. 7.—Secretary Lane of the Department of the Interior has placed his resignation in the hands of President Wilson. It became known some time ago that the Secretary contemplated leaving the Cabinet when it was convenient for the President to release him.

It is understood that Mr. Lane's plans for the immediate future have not been fully matured, but will be announced soon. He has been Secretary of the Interior since the beginning of President Wilson's Administration. Prior to that he was a member and chairman of the Interstate Commerce Commission.

Mr. Lane's resignation terminates a public service of more than twenty years, in which he has held many posts, beginning with local offices in his home State of California. It has been a matter of common agreement among politicians for some time that he would be a Presidential possibility were it not for the fact that he was born in Canada.

Secretary Lane's resignation is effective March 1. President Wilson has accepted the resignation and date fixed by Mr. Lane. Discussion of a probable successor today included the name of Alexander T. Vogelsang of California, now First Assistant Secretary of the Interior.

### LEADS 26 VESSELS THROUGH NARROWS

The Leon XIII. in Van of  
Stormbound Fleet.

Guided by directions and positions sent from shore wireless stations from Cape Hatteras northward to Sandy Hook the Leon XIII. of the Spanish Royal Mail Line led twenty-six vessels through the Narrows yesterday morning. The big fleet had been held at Quarantine by the storm.

The Leon XIII. reached Quarantine late yesterday afternoon from Havana, but was unable, like many others, to go up into the upper bay. Capt. Francisco Muret, commander, was presented with a letter of commendation and thanks for the skillful way in which he had guided the ship up the coast from Havana, but he in turn gave credit to the shore wireless stations, which kept him constantly informed of his position. The storm made it impossible to take observations on shipboard after the liner reached Cape Hatteras.

The liner was delayed twenty-nine days at Havana by the longshoremen's strike there. The strike was still on when the Leon XIII. sailed last Sunday for Spain via New York, but the line beat the strikers by transferring the cargo of the Leon to the Antonio Lopez and passengers bound for Mexico who came from Spain on the Leon to the liner Montserrat.

Among those on board bound for Spain was Carlos Martí of the Marine Daily of Havana, who is going to Spain to attempt to prevent infringement by tobacco growers there of the "pure Havana" trade name of Cuba. He will present plans to the Spanish Government for use of a trade mark for Havana tobacco. The ship had five passengers from Vera Cruz to New York, nineteen from Havana to New York and fifty-four for Cadiz and Barcelona. She will sail for Spain February 12.

### Miss Sherman's Bridal Party.

Miss Anna Sherman, daughter of Mrs. Herbert A. Sherman of New York and Mrs. E. J. Sherman of New York, will be married to Mr. William Remsen, son of Dr. and Mrs. Charles Remsen of this city, next Saturday afternoon in Christ Church, Rye, N. Y. She will have her sister, Miss Elizabeth Sherman, as her maid of honor. The bridesmaids will be Miss Elizabeth Remsen, sister of the bridegroom; Misses Elizabeth Minot Clarke and Audrey Sherman, a cousin. Mr. Comerford McLaughlin will act as best man, and the ushers will be the William De Forest Manica, cousin of the bridegroom; Messrs. Herbert A. Sherman, Jr., L. Edward Shaw and Ransom Noble.

### Teacher "A Precious Asset."

"The American community should learn, like the Chinese, that the teacher, above all other forces, is the most precious asset," said President Thwing of Western Reserve University at the annual meeting of its New York alumni in the Hotel McAlpin last night. "No remuneration can be too high for the man or woman who does the most for society." Western Reserve has increased the salaries of most of its teachers about 25 per cent. and hopes to do more.

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and Philosophy"  
—BEETHOVEN

"What is the musician's calling?  
Is it not to send Light into the  
deep recesses of the human heart?"  
—SCHUMANN

## FAMOUS ARTISTS appear with THE DUO-ART PIANO at Aeolian Hall

The Aeolian Company's Contribution to Music Week and to the Art of Music

LAST week four notable concerts were given at Aeolian Hall.

No admission was charged as these concerts were the Aeolian Company's contribution to Music Week in New York.

Enthusiastic audiences filled the Hall at each concert. The musicians who appeared were among the most famous before the public today. At Monday's concert, Serge Prokofiev; on Tuesday, Guilmar Novaes; on Wednesday, Alfred Cortot, and on Friday, Marie Sundelius, Percy Grainger and Maurice Dambois.

That the importance and exceptionally high musical quality of these events was appreciated, has been shown by the many letters and verbal expressions of thanks received by the company.

### The Duo-Art Piano

The program of the last concert, that given on Friday afternoon, is reproduced below. The important

part taken by the Duo-Art Piano may be seen.

- I. Scherzo, Op. 31, in B-flat Minor . . . Chopin  
Played by Josef Hofmann and reproduced by  
The Duo-Art Piano
- II. Symphonic Variations . . . Brahms  
MAURICE DAMBOIS  
Accompaniment played by Maurice Dambois  
and reproduced by The Duo-Art Piano
- III. a. The Angels are Sleeping . . . Gounod  
b. "Oh, No, John" (Somerset) . . . Gounod  
Collected and arranged by Cecil Sharp  
Accompaniments played by Rudolf Ganz  
and reproduced by The Duo-Art Piano
- c. The Awakening . . . Strauss  
Accompaniment played by Charles Gilbert Spratt  
and reproduced by The Duo-Art Piano
- MAURICE SUNDELIUS
- IV. a. Hungarian Rhapsody, No. 12 . . . Liszt  
b. Romance . . . Schumann  
c. Country Gardens . . . Grainger  
(British Folk-music Settings, No. 22)  
PERCY GRAINGER
- d. Country Gardens . . . Grainger  
THE DUO-ART PIANO  
reproducing Mr. Grainger's interpretation of  
the above
- V. a. The Swan . . . Saint-Saëns  
b. Pastorale . . . Debussy-Groenewald  
c. Hasidic . . . Poppo  
MAURICE DAMBOIS  
Accompaniments played by Maurice Dambois  
and reproduced by The Duo-Art Piano

- VI. Micaela's Air from "Carmen" . . . Bizet  
MARIE SUNDELIUS  
Accompaniment played by Rudolf Ganz and  
reproduced by The Duo-Art Piano
- VII. "Gum Suckers" March, No. 4 from  
"In a Nutshell" Suite . . . Grainger  
Arranged for two pianos  
PERCY GRAINGER  
and THE DUO-ART PIANO  
Mr. Grainger plays one part, the Duo-Art  
Piano reproducing his playing of the other  
part of this two-piano arrangement

The Duo-Art Piano is the Aeolian Company's greatest contribution to the art of music and the world of music lovers.

Into every home where the Duo-Art goes, there go also the great pianists—Paderewski, Hofmann, Gabrilowitsch, Bauer, Cortot, Novaes, Grainger, Ganz, Prokofiev—practically all the world's greatest pianists, each waiting to take his or her place at the instrument and to repeat again and again the wonderful performances which they have given in the great concert halls of this country and Europe.

Bringing as it does, the world's best music interpreted by the world's greatest masters into the

homes of the people everywhere, and thus making music the most intimate and accessible of all the arts, who will venture to set a limit to the Duo-Art's value to the world of music and of music-lovers?

### Comparisons with great Pianists

At all of these four concerts the Duo-Art played numbers immediately following their rendition by the famous pianists on the program. These comparisons often given in concerts by the Duo-Art, brought home even more forcefully the statements made by such eminent musicians as Paderewski, Hofmann and others that the Duo-Art's reproduction of their playing was perfect, nothing more and nothing less.

Informal demonstrations of the Duo-Art Piano are given daily at Aeolian Hall, to which all lovers of music are invited.

The Duo-Art is obtainable in the Steinway, Steck, Wheelock, Stroud and famous Weber Pianos  
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